ARTICLES

Puzzle Piece Coding and the Paris Olympics

Glorification of a Shooter as a Blueprint for School Violence

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Audio by ElevenLabs
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"Puzzle piece coding is a sophisticated method of covert psychological manipulation that underlies many of the tragedies of our time, including the epidemic of school shootings, mass shootings, and political violence."

***A. Egon Cholakian** "THE CROSSROADS"*

The Olympic games have ended, but their key moments remain etched in the memories of millions around the world.

One of those moments is tied to the image of an athlete from Türkiye, who won a silver medal in air pistol shooting for his country. After this performance, he woke up as a global sensation. What is the reason for his sudden popularity? And why did the media and all social networks hype up the image of the shooter?

"Style Icon" or Killer idol?

The key point is in the image itself. The Paris Olympics will be remembered for promoting controversial images from the

opening ceremony to the closing, but the weirdness didn't end there.

Let's go back to the shooting competition. I believe that before the release of "The IMPACT" documentary, no one would have paid much attention to the buzz surrounding the shooter athletes, or, more importantly, the epithets they were awarded by the media.

However, after the information presented in the film, particularly about the method of puzzle piece coding that affects human subconsciousness and turns young people into killer shooters, one begins to pay closer attention to what's happening in the information field.

What seemed strange? First, Olympic shooting competitions, being part of the Olympics, typically did not attract so much attention in the past. Second, athletes were suddenly being compared to gangsters, hitmen, and mobs. Third, the focus has traditionally been on the gold champions, but not this time.

It all started with the women's air pistol tournament, where the silver medalist from South Korea was promoted more than the winner. Oddly, the attention was drawn to the athlete's gear, particularly her glasses and tracksuit. She was dubbed

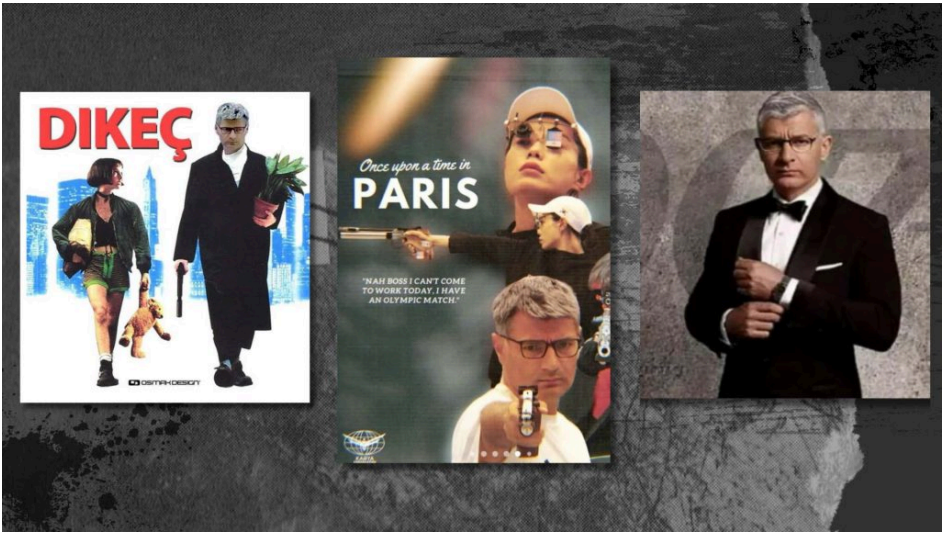
the style icon of these Olympics and an ultra-chic killer from a cyberpunk movie.

Who in their right mind could even come up with such comparisons? And why were they circulated all over the world?

Shooter: How Media Shape the “Hero” Image

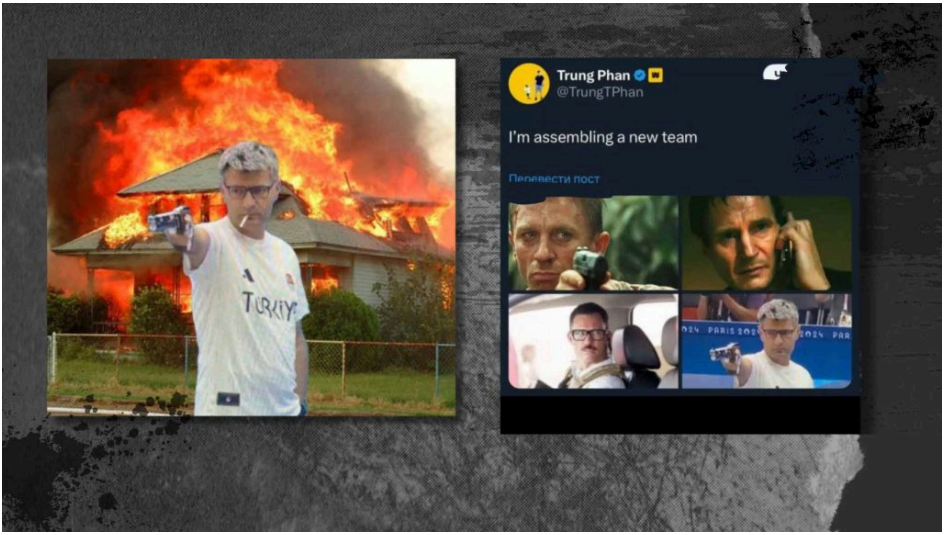
A new wave of hype around the shooter-killer image emerged after the mixed team tournament, where a participant from Türkiye and his partner won silver medals.

While in the case of the South Korean athlete, all the praise was for her gear and style, the Turkish shooter, on the other hand, drew attention for his complete lack of gear.



Memes with Dikeç across the internet

He appeared at the competition wearing a T-shirt, simple glasses, and shot with one hand in his pocket. His success was presented as easy and effortless, portraying him as a nonchalant shooter. Moreover, the media featured so-called "joking" comments about Türkiye sending a killer to the competition. Thus, the media and social networks continued to shape and promote the image of the shooter as a killer.

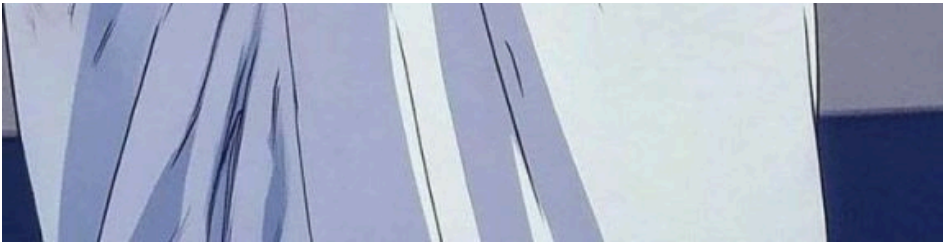


Memes with Dikeç across the internet

Interestingly, it wasn't so much the athlete himself being promoted, but rather the crafted image of a "cool" shooter. This became especially evident in memes that went viral online. Many of them depicted not the athlete himself, but rather a cool, attractive young man holding not a sports pistol but a firearm.

TÜRK

Internet memes featuring Dikeç as an anime character. In this image, he is depicted holding a sports pistol.



Internet memes featuring Dikeç as an anime character. In this image, he is depicted holding a combat pistol

Tik-tok memes featuring Dikeç as an anime character

And when Yusuf Dikeç was depicted realistically, it was often alongside cinematic killers, with comparisons to John Wick, the famed successful hitman. Of course, John Wick is a character from action films, but people tend to remember the associations. Notably, even official figures supported this rhetoric. For example, Türkiye's Minister of Sports, Osman Aşkın Bak, posted a photo of Yusuf in one of his blogs, writing,

“Everyone better watch out.” Obviously, it’s a joke, but still another coin in the piggy bank of the killer’s image.

← Post

Dr. Osman Aşkın Bak
@OA_BAK

Anlık Olimpiyat köyünden bildiriyorum; herkes ayağını denk alsın! 😎

Yusuf Dikeç'imiz ve efsane pozu! 💫🇹🇷

Translated from Turkish by Google

I am reporting from the instant Olympic village; Everyone take care! 😎

Our Yusuf Dikeç and his legendary pose! 💫🇹🇷

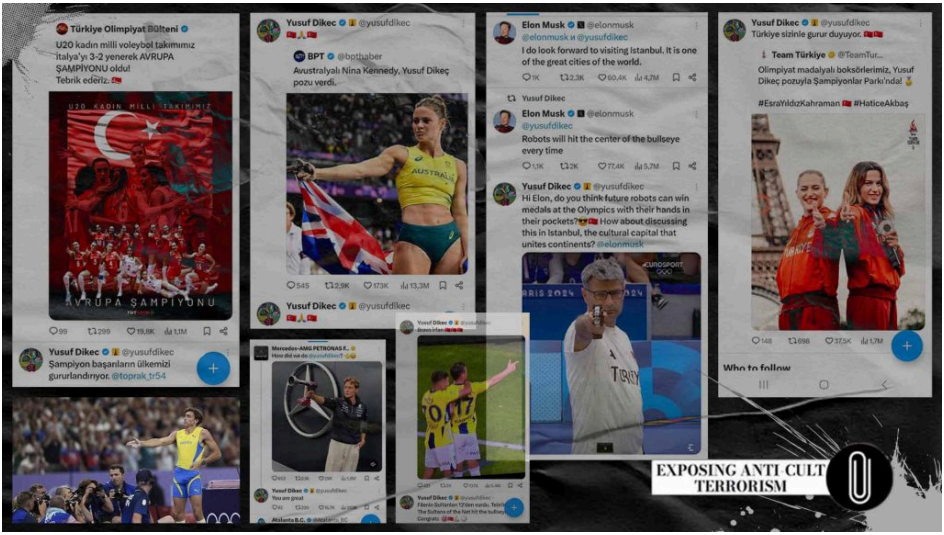
Was this translation accurate? Give us feedback so we can improve:

Osman Aşkın Bak's post on X

Look at how cheerfully and playfully one can manipulate information to replace the athlete himself with the heroicized image of a cold-blooded shooter, who succeeds effortlessly in everything, becomes so popular and famous because of it. This creates a cause-and-effect relationship in people's minds: someone just shows up, shoots, and wakes up globally famous the next day.

Fame is attractive and desirable for many. And Dikeç has it. His popularity is evident in how quickly he gained followers on the popular social media platform owned by Elon Musk. His first post garnered 26 million views, and within just three days, his follower count was over 200,000. As of today, his followers have grown to 338,517.

Yusuf Dikeç's dialogue with Elon Musk on the same platform attracted a massive audience attention and broke a record for likes and reposts. Notably, in the photos from these posts, Dikeç is holding a weapon, with the pistol pointed directly at the viewer. It's not hard to imagine the feelings this might evoke in those scrolling through his page.


Türkiye Olimpiyat Bülteni
U20 kadın milli voleybol takımımız İtalya'yı 3-2 yenerek AVRUPA ŞAMPİYONU oldu! Tebrik ederiz.
U20 KADIN MİLLİ TAKIMIMIZ
AVRUPA ŞAMPİYONU
Yusuf Dikec @yusufdikec
Şampiyon başarıların ülkemizi gururlandırıyor. @toprak_tr54
Yusuf Dikec @yusufdikec
BPT @bptihaber
Avustralyalı Nina Kennedy, Yusuf Dikeç pozu verdi.
Yusuf Dikec @yusufdikec
Elon Musk @elonmusk
@elonmusk @yusufdikec
I do look forward to visiting Istanbul. It is one of the great cities of the world.
Yusuf Dikec
Elon Musk @elonmusk
@yusufdikec
Robots will hit the center of the bullseye every time
Yusuf Dikec @yusufdikec
Hi Elon, do you think future robots can win medals at the Olympics with their hands in their pockets? How about discussing this in Istanbul, the cultural capital that unites continents? @elonmusk
EUROSPORT
Yusuf Dikec @yusufdikec
Türkiye sizinle gurur duyuyor.
Team Türkiye @TeamTur...
Olimpiyat madalyalı boksörlerimiz, Yusuf Dikeç pozuyla Şampiyonlar Parkı'ndal
#EsraYıldızKahraman #HaticeAkbaş
Who to follow
EXPOSING ANTI CULT TERRORISM

The shooter's image became so popular that Dikeç's pose, with one hand in his pocket, started being copied by other athletes. Swedish pole vaulter Armand Duplantis celebrated his Olympic victory in the same pose.

And the same pose was mimicked by an Australian athlete, a colleague of Duplantis, who also won gold at the Paris Olympics. Other athletes and even an entire volleyball team replicated the shooter's pose as well.

Another important detail: people unfamiliar with sports likely don't know that this was Dikeç's fifth Olympics, and it was his first medal, which he won alongside his teammate in the mixed event. However, few people have seen this woman next to him. Almost all of the attention has been focused solely on the Turkish shooter.

So, in the public's mind, the image of the popular athlete-shooter becomes closely intertwined with the image of a shooter-killer, a gunman. This results in the glorification of criminal figures with weapons in hand. Who benefits from these PR campaigns? And what are the consequences of mindlessly copying and spreading such death-associated images?

Next, we will explore the phenomenon of school shootings, which has reached a new level over the last 30 years, and transition from the world of sports to the world of anti-cult organizations and global anti-cultism.

ANTI-CULTISTS ARE BEHIND SCHOOL SHOOTINGS

We have all heard of the phenomenon known as school shooting. For countries like the United States, this is a serious problem. "The IMPACT" documentary gives a clear answer: the responsibility for the emergence and activation of shooters lies with adherents of anti-cultism. By controlling the minds of potential shooters, anti-cultists gain the ability to remotely manipulate them.

One of the key factors that opens the door for destructive programming to be implanted in teenagers' subconscious,

driving them to take up arms and kill their classmates, is the desire to become world-famous.

Over the decades, representatives of anti-cultism have refined methods of subliminal programming the human subconscious to carry out school shootings. This conditioning of teenagers is done using the “puzzle piece coding” method.

“The danger posed by the puzzle piece coding method to society and every individual is truly immense. You or any of your loved ones could become the next shooter or the victim of a shooter until the activities of the global anti-cult are halted .”

A. Egon Cholakian “THE CROSSROADS”

THE PUZZLE PIECE CODING METHOD occurs in several stages.

In the first stage, anti-cult representatives select a region where, according to their goals and objectives, it would be advantageous to create a school shooting incident. The conditioning or coding of a teenager to commit a crime happens remotely through the subliminal implantation of information via mass media and the internet.

In the second stage, waves of informational coding are launched. There are several waves, each containing specific implants that are assembled like puzzle pieces in the depths of the potential shooter's subconscious. Only when all the pieces are connected does the program for committing a mass murder become activated.

In the third stage, a person with the activated murder program turns into a bio-robot, driven to execute a criminal scheme pre-planned by someone else.

As mentioned earlier, there are several waves of coding. First, anti-cultists launch preparatory waves of informational coding, followed by guiding waves, and finally, activating waves.

IT IS IMPORTANT TO NOTE that the first preparatory wave, which forms the foundation for subsequent waves and the assembly of the puzzle into a single picture, is the glorification of the shooter-killer image. The primary factor emphasized by anti-cult representatives is the individual's desire for fame.

It does not matter how information about shooters is spread. What matters is the news hook and the manipulative program embedded within it. Special emphasis is placed on sparking an interest in weapons.

Experts who have investigated school shootings have sought to identify common traits among shooters and what unites them. It turns out that all shooters share a desire for fame and a craving for glory.

Heroization of shooters is the first and fundamental wave of information-coding, which lays the groundwork in a person's subconsciousness for committing a future crime.

"The IMPACT" Documentary

THE IMPACT OF DESTRUCTIVE IMAGES ON SOCIETY

Now, let's examine the chronology of events.

On August 1, Dikeç won the silver medal in mixed doubles. A few days earlier, on July 29, a teenager in the UK, armed with a knife, killed three children and injured another 10 people. This tragedy incited severe unrest, riots, and anti-Muslim sentiments.

At this point, the public should have reflected on what kind of information to disseminate and what images to promote. But no. Against the backdrop of these tragic events, we saw how,

during the Olympics – an event that captures the attention of millions of sports enthusiasts worldwide, including teenagers – the male and female images of shooter-killers are being promoted. Interestingly, the male hero-shooter image was personified by a Muslim athlete from Türkiye.

On August 7, in Austria, police arrested two individuals suspected of planning a terrorist attack at a concert by popular American singer Taylor Swift. It is unknown whether this is connected to the active promotion of the hero-shooter image at the Olympics. However, in Türkiye, after the shooting tournament, there has been a surge in crimes involving firearms and knives. And what is happening around the world?

The saddest part is that the image of the Turkish shooter continues to be exploited further, now to draw attention to the war in the Gaza Strip.

CONCLUSION

Today, our information space is overloaded with diverse content that promotes various narratives and images. This is an inescapable fact of our existence. By influencing our consciousness and subconsciousness, information flows define our present and shape our future.

Returning to the Olympic Games, which in theory are meant to unite the world, with one of their slogans being “O sport, you are peace,” in practice Olympics increasingly serve as a platform for promoting and popularizing destructive images. For example, the image of a young man with a weapon, a “successful killer shooter.” It creates the impression that violence is attractive, accessible, and leads to success. In turn, this can normalize violence and increase the risk of school violence.

But what is even more frightening are the invisible manipulations conducted by anti-cultists through the media, which until recently were unknown. A person might not even notice or understand, while reading the latest article about a shooter, that a harmful puzzle-piece implant is being embedded into their subconscious, which will later create a desire to commit a horrific crime. That is why it is crucial to learn how to analyze this information and to teach children to do the same.

The information presented in “The IMPACT” documentary is all the more valuable. Thanks to the detailed analysis of the puzzle piece coding method, we have the opportunity to protect ourselves and our children from negative influences on our consciousness and subconsciousness. Equally important for ensuring our collective safety is how quickly specialists

directly responsible for the safety and education of children—such as teachers, coaches, psychotherapists, psychologists, and law enforcement—become familiar with the puzzle piece coding method.

Egon Cholakian, a national security expert and U.S. intelligence officer, highlighted this in his video address, "THE CROSSROADS":

"A potential shooter may halt their course of action by learning the truth about real causes of their destructive intentions. Knowing the signs of the influence of the puzzle piece coding method, a person, upon recognizing bipolar disorder and other symptoms within themselves, can critically reassess their mental framework and motivations. This can lead to restoring critical perception of their thoughts and actions.

In such cases, there is a high likelihood that a future shooter, having watched "The IMPACT" documentary and learnt the truth about the origins of their destructive thoughts, will actually abandon their criminal intentions. Thus the threat of mass shootings worldwide could actually be minimized by 80% provided that the information about the puzzle piece coding method gains widespread dissemination."

The information has been voiced, and the way out has been shown. Now, it is up to us to determine how quickly we can spread this information, restore order, and start living in a safe world.

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THE IMPACT

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Introduction Between the 1960s and 1970s, the USSR continued its active fight

ideologues, their methods and connections. The data that could shed light on their activities is likely to be present in classified archives, inaccessible to the general public. This lack

it is hard not to notice that nearly all large-scale military campaigns in history have had religious undertones. Strangely enough, it was often with

ideological center of the entire transnational network of contemporary anti-cult movement and the chief developer of its propaganda methods is the Russian Association of Centers for the Study of Religions and Sects, abbreviated as RACIRS.

against religion, which was considered a “relic of the past.” The Soviet government restricted the activities of believers through repressive measures. The Council for Religious Affairs and its representatives deliberately

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